

- Task One -

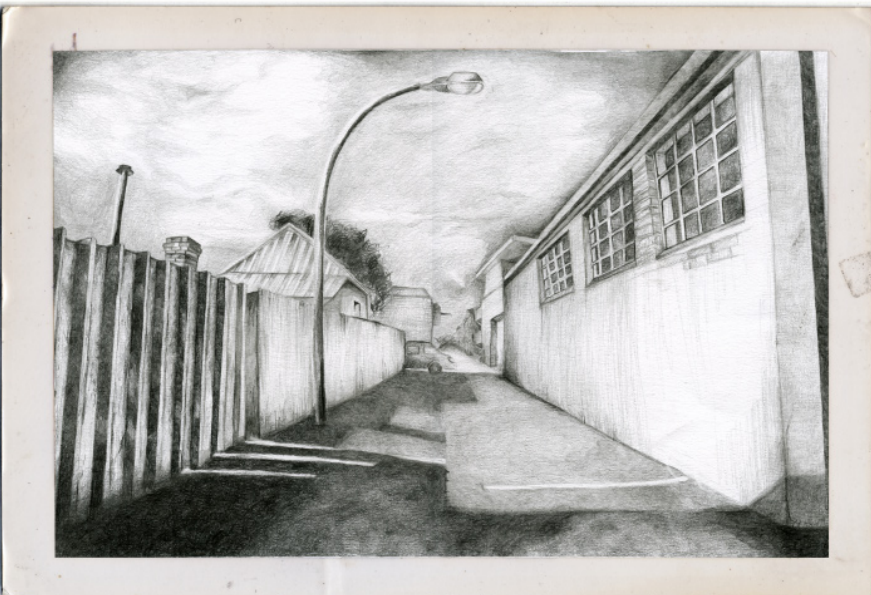
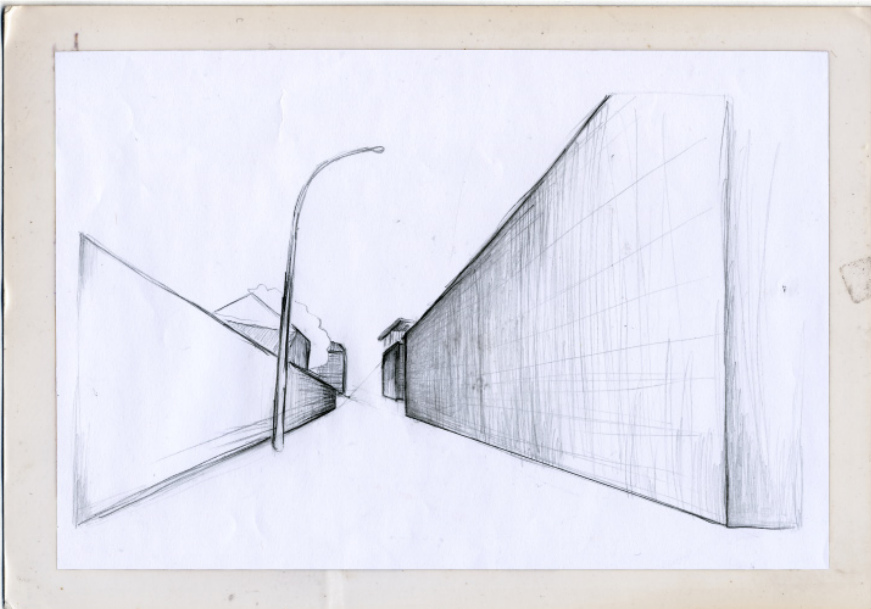
Referencing your photographs taken on the Urban Art Walking Tour, draw a streetscape scene that shows perspective.



Step One - Select your favourite one or two point perspective photo from the Walking Tour. Print it in black and white to fill an A4 piece of paper.

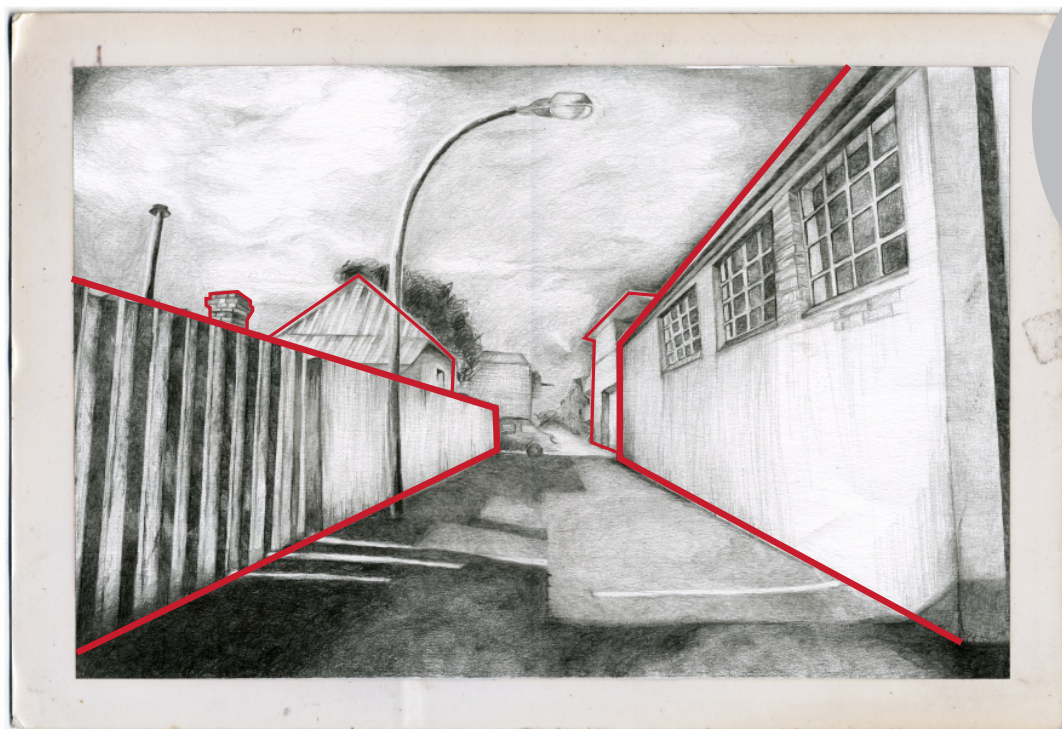
Step Two - Trace the perspective lines on A4 paper with pencil, use a ruler if you are not confident in drawing straight lines.

Step Three - Refer back to your black and white photo and add details and shading to further create a sense of depth and three dimension in your drawing.



Artists very often will be inspired by their own peers or visual artists from the past. It might be the colours or patterns which influence their work, or maybe even the subject matter. An artist takes pieces from the world they live in to communicate a message or create beauty.

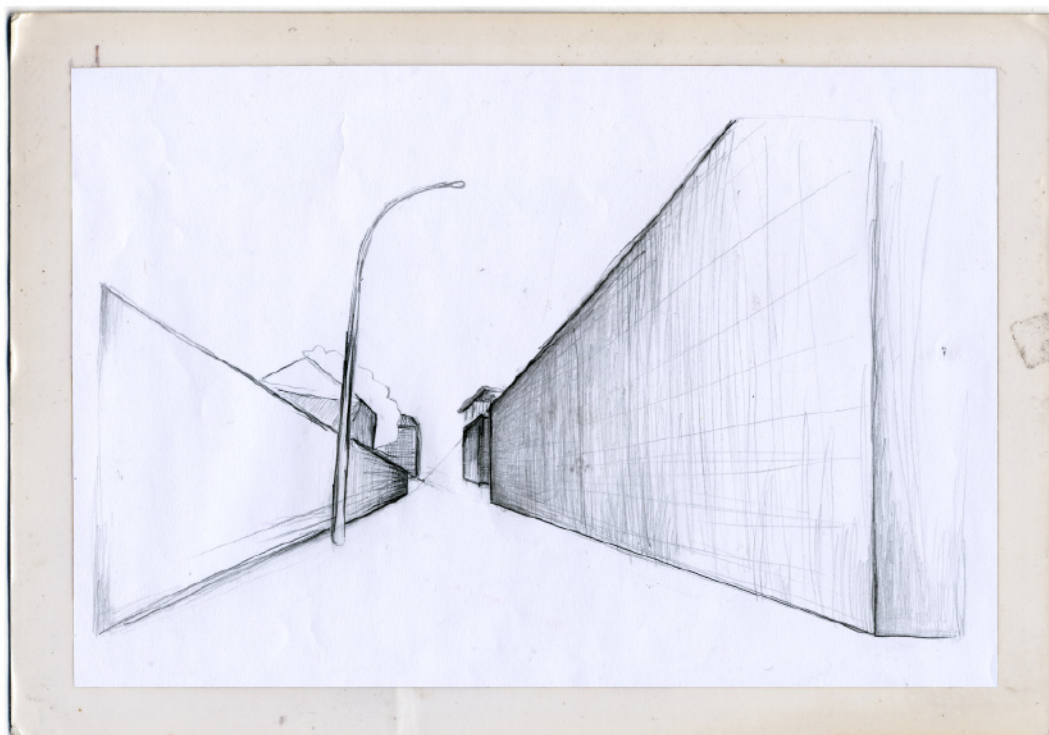
Northbridge's **Urban Art Walking Tour** has provided you with a wealth of images to work with. You now need to ensure all your drawings and photos are organised in your folder. Take a close look at all of your images and think about the colours and patterns that artists have used to create moods and feelings through carefully planning their designs.



- Task Two -
Use one of the compositions from perspective drawings, redraw the skeleton of the image, and fill them with colours and patterns inspired from your photos and drawings from the Walking Tour.

Step One - Take your favorite perspective drawing, you may need to discuss your options with your teacher and peers. Using Tracing paper outline the perspective lines and other major components of your drawing with a bright colour.

Step Two - From the skeleton image on your tracing paper, lightly sketch these main components of your layout onto a clean piece of paper. Consider how you could use some of the colours and patterns from the excursion to create interest in your image.



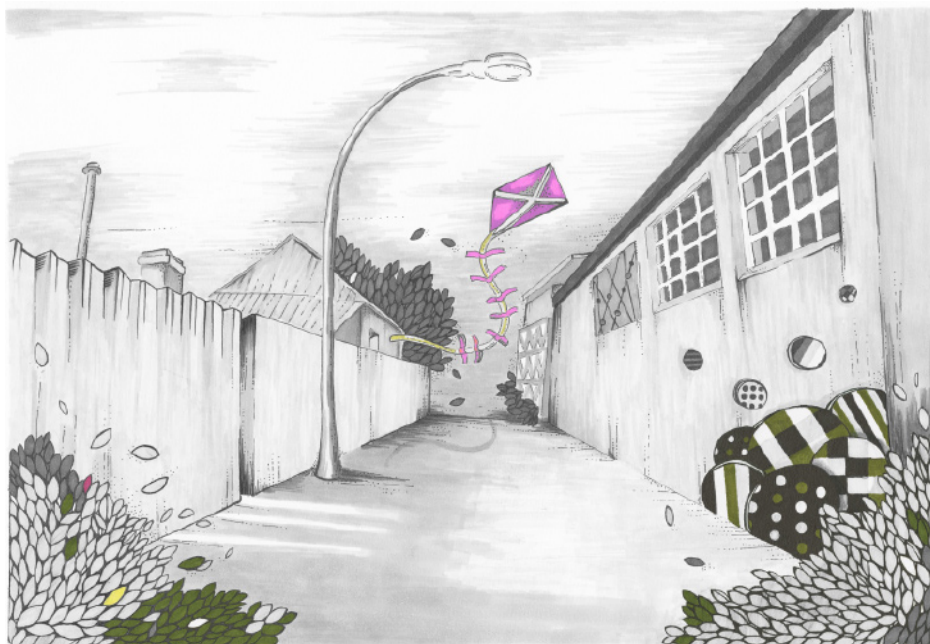
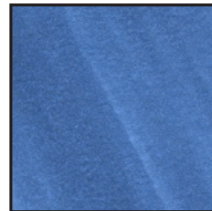
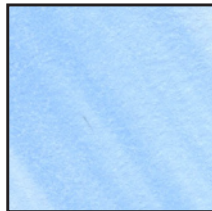
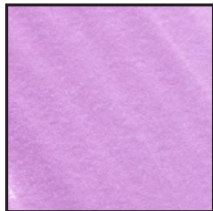
Your **colour scheme** is the choice of colours that will be used in your design. Looking at the photos you have collected select a colour scheme that you like. Take into consideration what the predominate colours are and the colours that have been used next to each other to create focal points.

- Step Three -

Choose one of your photos and place it in your folder, ensuring you have labelled the name of the work. Draw up six boxes and colour them with the main colours for your image. These colours must be taken from the photo.



Street Art Gallery #1 - The Old Berlin, Northbridge



Step Four - Look at your photos and drawings and select patterns, lines and shapes to fill your perspective drawing with. Carefully do this in pencil to start, then begin to add colour.

Referencing - Once you have completed your drawing, you need to label your image with the materials you have used to create your work, as well as referencing the Artist's images you have used for inspiration in your own artwork.



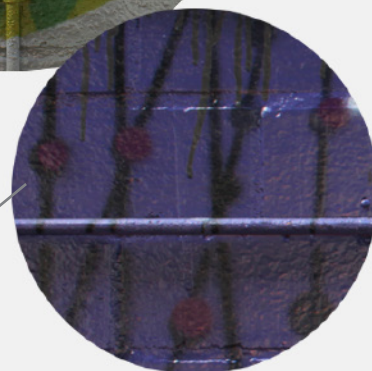
Materials Used : Pencil, Ironlak Striker Set Series 3, Ironlak Fineliner

Inspiration
References:



Sculpture, Perth Cultural Centre

Williams Lane Mural
191 James Street Northbridge



The Old Berlin Mural, Corner of Milligan and Roe Streets Northbridge