

# THE BUTCHER SHOP

## LEARNING RESOURCE

### Urban Art Walking Tour - Northbridge

Map Guide for Teachers / Tour Leaders

Last Updated June 2016

visit [www.thebutchershop.com.au](http://www.thebutchershop.com.au) to check for the latest version  
and accompanying worksheets



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# OVERVIEW

## **Map**

This guide accompanies the 'Northbridge Street Art Map' which can be downloaded at: [www.thebutchershop.com.au/community/for\\_teachers](http://www.thebutchershop.com.au/community/for_teachers)

## **Tour Notes**

These notes give you background information about the artwork for further discussion. They also have written directions to describe how to get to the next location which may be helpful in conjunction with the map.

## **Student Worksheet**

If your students are going to complete the 'Urban Art Walking Tour Worksheet' look for the 'Worksheet Tips' throughout this guide to prompt you for discussion points and reminders to ensure the students complete the activities.

Equipment needed to complete the workshops are pens/pencils (a choice of colours colours would be best) and cameras.

## **Other Activities**

In this guide there are suggestions of other nearby places you could visit during your walk. Have a read through this guide prior as you may need to check in with other organisations/businesses if you wish to visit them.

## **Time**

We suggest at least 2 hours to complete the tour and worksheet (with no extra activities or breaks). Larger groups may take longer.

**1****Artist: Anya Brock**

Address: Nicks Lane

- Perth artist
- Her larger-than-life murals can be found splashed across walls throughout Los Angeles, Sydney, Melbourne, Perth and Fremantle.
- With a background running her own fashion label, Anya currently runs a gallery in Fremantle, a retail store in Sydney and has her own homewares label.
- This mural is painted with a mixture of spray paint and acrylic paint (applied with brush and roller)

**WORKSHEET TIPS**

- Have students complete the perspective worksheet task and explain the perspective photo task

**DIRECTIONS TO NEXT STOP**

- Walk down Roe street towards William Street
- Cross Lake Street
- Turn left into Chinatown under the red arches

**3 MIN WALK  
TO NEXT STOP****2****Artist: Brett Chan**

Address: 62 Roe Street (west side of Arigataya Ramen building)

- Sydney based artist, skateboarder, photographer and filmmaker
- As a documentarian Chan has traveled the globe for Vice magazine, and created various cult Australian skateboarding DVD's
- This mural was painted in 2015 as part of Form's PUBLIC festival
- Brett paints with acrylic paint and a paint brush

**DIRECTIONS TO NEXT STOP**

- Walk down the left hand Chinatown laneway to the back lane

**1 MIN WALK  
TO NEXT STOP**

**3****Artist: Nespoon**

Address: 62 Roe Street (Back Lane)

- Artist from Warsaw, Poland
- Uses ornate lace patterns in the creation of 'public jewelry'
- She makes use of stenciling and painting, textile installation and ceramics
- See her art as intervening in the urban and natural landscapes in order to draw attention to the beauty of commonly-overlooked sites
- This mural was painted in 2015 as part of Form's PUBLIC festival
- Painted with acrylic paint and brush
- A projector was used to sketch the design onto the wall at the correct scale

**DIRECTIONS TO NEXT STOP**

- Walk further down the lane toward William Street

**1 MIN WALK  
TO NEXT STOP****4****Artist: Yok, Sheryo and Fecks**

Address: 62 Roe Street (Back Lane)

This artwork was created by 3 artists - Fecks and Yok from Perth and Sheryo from Singapore.

The artwork has been created with aerosol paint, and acrylic paint that has been applied by roller, brush and spray gun.

Yok and Sheryo are currently New York based artists, who work on many artwork together.

Together they have painted many at many festivals around the world.

This mural was painted in 2015 as part of Form's PUBLIC festival.

**WORKSHEET TIP**

- Have students complete their first pattern task here
- Explain the pattern photo task

**DIRECTIONS TO NEXT STOP**

- Turn right down Nicks lane
- Walk to the corner of Roe Street and Nicks Lane

**1 MIN WALK  
TO NEXT STOP**

**5****Artist: Amok Island**

Address: Nicks Lane (corner of Roe Street)

Originally from Amsterdam, Amok Island now calls Perth home.

Amok Island has created murals worldwide, including The Netherlands, New York, Hong Kong, France, Iceland, Japan, Germany, Portugal, Indonesia, Thailand, Greece, Egypt, Papua, Cambodia, South Korea, Micronesia, Taiwan and across Australia.

His practice spans murals, paintings on canvas, screen-printing and sculptural works.

This artwork has been painted with acrylic paint applied with a brush.

This mural was painted in 2015 as part of Form's PUBLIC festival.

**DIRECTIONS TO NEXT STOP**

- Head back up Nicks lane towards James Street
- Stop in middle of lane

**1 MIN WALK  
TO NEXT STOP****6****Artist: Pastel**

Address: Nicks Lane

Stand in the middle intersection of the Nicks lane and look up above the underground car park entrance to find this artwork.

Pastel is a painter and architect, working in Buenos Aires.

This artwork has been painted with acrylic paint applied with a brush.

This mural was painted in 2015 as part of Form's PUBLIC festival.

**DIRECTIONS TO NEXT STOP**

- Turn right down Nicks lane
- Walk to the corner of Roe Street and Nicks Lane

**1 MIN WALK  
TO NEXT STOP**

**7****Artist: Elian**

Address: 30 Roe Street (rear laneway wall)

- Elian (Elian Chali) is a street artist based in Córdoba, Argentina
- Creates vivid abstract compositions in direct response to architectural sites
- He has participated in group exhibitions and festivals across Argentina, in France, Peru, Poland, Russia and the United States, and undertaken residency projects in Argentina, Miami and Mexico.
- This artwork is created with acrylic paint.
- This mural was painted in 2015 as part of Form's PUBLIC festival

**DIRECTIONS TO NEXT STOP**

- Turn around and face the other side of the lane
- The next artwork is the one from the corner of Nicks Lane

**1 MIN WALK  
TO NEXT STOP****8****Artist: Bruno Booth**

Address: 101 James Street (rear laneway wall)

- Artist originally from the UK, now a Perth based artist
- He has had formal training in graphic design, and is currently
- He works with spray paint and acrylic paint
- This mural was painted in 2015 as part of Form's PUBLIC festival

**DIRECTIONS TO NEXT STOP**

- Keep walking down the lane toward William Street
- The next artwork is on the same side of the lane

**1 MIN WALK  
TO NEXT STOP**

**9****Artist: Hayley Welsh**

Address: 99 James Street (rear laneway wall)

- Artist originally from the UK, now a Perth based artist
- Artist has previously exhibited in London and New York and is quickly becoming recognised for her surreal, wide-eyed illustrations.
- Artist has a history in scientific and natural history illustration
- Hayley's paintings display a technical approach, mixed with nostalgia and humour, yet her playful aura is juxtaposed with darker undertones
- This artwork is created with acrylic paint, applied with brush
- This mural was painted in 2015 as part of Form's PUBLIC festival.

**WORKSHEET TIPS**

- Discuss both literal and emotional subject matter portrayed in this artwork and have students complete their first analyses on the worksheet page
- Explain the subject matter brainstorming task

**DIRECTIONS TO NEXT STOP**

- Keep walking down the lane toward William Street
- The next artwork is on the same side of the lane

**1 MIN WALK  
TO NEXT STOP****10****Artist: Curiot**

Address: 95 James Street (rear laneway wall)

- Curiot is from USA, now based in Mexico City
- Artist creates vibrant mythical beasts blending human and animal forms
- Artist is deeply inspired by the Mexico's culture including the bright colors, folklore and handcrafts which he incorporates into his artworks
- This artwork is created using only spray paint
- This mural was painted in 2015 as part of Form's PUBLIC festival.

**DIRECTIONS TO NEXT STOP**

- Keep walking down the lane toward William Street
- The next artwork is on the same side of the lane

**1 MIN WALK  
TO NEXT STOP**

**11****Artist: Chris Nixon**

Address: 87 James Street (rear laneway wall)

- Chris Nixon is an illustrator, designer and creative director based in Perth
- Inspired by the West Coast and classic surf culture with an emphasis on the handmade and crafted
- From children's books to animation, commercial illustration to large scale public art, Nixon threads a distinct style across all scales and sizes
- Chris has created several large scale artworks which have been installed around Australia and has exhibited work in Tokyo, Berlin, Bali, Sydney and Melbourne.
- This mural was painted in 2015 as part of Form's PUBLIC festival.

**DIRECTIONS TO NEXT STOP**

- Keep walking down the lane toward William Street
- When you get into the car park turn right and turn around

**1 MIN WALK  
TO NEXT STOP****12****Artist: Hurben**

Address: Wilson Carpark, 12 Roe Street

- Hurben is a Perth based artwork who creates murals, sculptures and interactive public artworks
- This mural was painted in 2015 as part of Form's PUBLIC festival
- This artwork is created with spray paint

**DIRECTIONS TO NEXT STOP**

- Walk through the car park towards James Street
- Stop before you enter James Street and look to your right

**1 MIN WALK  
TO NEXT STOP**

**13****Artist: Daek William**

Address: 73 James Street (on the side of Subway)

- Daek William is a Perth based artist
- He has an extensive practice in large scale outdoor street art exhibited throughout Australia and internationally, New Zealand, London, New York, Detroit and Indonesia
- His Artwork conveys imagery and stories of the world he is inspired by
- This artwork created with aerosol and acrylic paint
- The subject matter of this mural is inspired by the artists favourite things in Northbridge

**DIRECTIONS TO NEXT STOP**

- Turn right on James Street
- Cross William Street
- Walk past the cul-de-sac and turn right at The Blue Room Theatre
- Walk between The Blue Room and PICA

**1 MIN WALK  
TO NEXT STOP****14****Artist: Moneyless**

Address: Approx 53 James Street (wall is part of State Theatre Complex)

- Teo Pirisi AKA Moneyless is from Italy
- With his mural art beginning from lettering on walls he steadily shifted toward pure abstraction
- Teo's career is a mix of graphic design, freelance illustration, installations, murals and gallery works

**WHILE YOU ARE HERE**

While you are here you might like to visit:

- PICA - (Perth Institute of Contemporary Art)
- The Blue Room Theatre
- Propel Youth Arts (office inside the lobby for The Blue Room Theatre)

**DIRECTIONS TO NEXT STOP**

- Turn around and head down Lock Lane - the laneway you can see on the other side of the cul-de-sac. The first artwork is in the lane on your right.

**1 MIN WALK  
TO NEXT STOP**

**15****Artist: Kyle Hughes-Odgers**

Address: Lock Lane (runs parallel to William Street between James and Francis Streets on the Eastern side of William Street)

- Perth based artist
- Painted in 2012
- Can watch video of artwork being created at [www.vimeo.com/40967270](http://www.vimeo.com/40967270)
- Artwork depicts slumbering figures immersed within a fragmented dream state
- Artwork is inspired by patterns, textures and colours from around Northbridge, rendered in the artists' style and colour palette.
- Painted with spray paint and acrylic paint

**WORKSHEET TIPS**

- Have students complete their second pattern task here
- Remind them to take photos of patterns they see in the environment

**DIRECTIONS TO NEXT STOP**

- Keep walking down the lane towards Francis Street
- The next artwork is on your left

**1 MIN WALK  
TO NEXT STOP****16****Artist: John Kaye**

Address: Lock Lane (runs parallel to William Street between James and Francis Streets on the Eastern side of William Street)

- Gold Coast based artist
- Completed this commission for the bar inside
- Was an artist in residence at The Butcher Shop
- Painted with spray paint

**WHILE YOU ARE HERE**

While you are here, you may want to detour to William Street between Francis and Aberdeen to find:

- Outre Gallery on William Street - 260 William Street
- Paper Mountain Gallery/Studios 267 William Street (upstairs, not wheelchair accessible)
- The Butcher Shop - 276 William Street
  - Contact [aimee@thebutchershop.com.au](mailto:aimee@thebutchershop.com.au) if you would like to arrange a short demonstration explaining some of the products we sell

**DIRECTIONS TO NEXT STOP**

- Keep walking down the lane towards Francis Street
- Cross Francis Street and continue to the next lane

**1 MIN WALK  
TO NEXT STOP**

**17****Artist: AEC (INTERESNI KAZKI)**

Address: Hook Lane (runs parallel to William Street between Francis and Aberdeen Streets on the Eastern side of William Street)

- This mural is visible from the Francis Street entrance to the lane
- Interesni Kazki are 2 artists from the Ukraine
- This mural was painted in 2015 as part of Form's PUBLIC festival

**WORKSHEET TIPS**

- Have students complete their last subject matter analyses here
- Remind students to note down things that they have 'seen' or 'felt' during their walk that might become subject matters for their own artworks

**DIRECTIONS TO NEXT STOP**

- Walk further down the lane towards Aberdeen Street
- The next artwork is half way down the lane on your right

**1 MIN WALK  
TO NEXT STOP****18****Artist: EVER**

Address: Hook Lane (runs parallel to William Street between Francis and Aberdeen Streets on the Eastern side of William Street), this mural is in the middle of the lane

- This mural was painted in 2014 as part of Form's PUBLIC festival

**WORKSHEET TIPS**

- Have students complete their third pattern task here
- Remind them to take photos of patterns they see in the environment

**DIRECTIONS TO NEXT STOP**

- Continue down the lane towards Aberdeen Street
- Turn right when you get to Aberdeen and turn around

**2 MIN WALK  
TO NEXT STOP**

19

**Artist: WAONE (INTERESNI KAZKI)**

Address: 25 Aberdeen Street

- This mural was painted in 2015 as part of Form's PUBLIC festival

**DIRECTIONS TO NEXT STOP**

- Keep walking east on Aberdeen Street towards Beaufort Street
- The next artwork is on the corner of Aberdeen and Museum Streets



**2 MIN WALK  
TO NEXT STOP**

20

**Artist: Pixel Pancho**

Address: Corner of Aberdeen and Museum Streets

- This mural was painted in 2014 as part of Form's PUBLIC festival

**DIRECTIONS TO NEXT STOP**

- Turn around and look to the other side of Museum Street



**1 MIN WALK  
TO NEXT STOP**

**21****Artist: E.L.K**

Address: Corner of Aberdeen and Museum Streets

- This mural was painted in 2015 as part of Form's PUBLIC festival
- The mural is a portrait of 'Hunter', a Perth hip hop icon that passed away from cancer
- Note the 'stencil' style the artwork has been painted in
- This artwork has been created with spray paint

**WHILE YOU ARE HERE**

- Gallery Central
- Tour Central - pre organise a tour by visiting:  
- [www.central.wa.edu.au/information/schools/Pages/Tours.aspx](http://www.central.wa.edu.au/information/schools/Pages/Tours.aspx)

**DIRECTIONS TO NEXT STOP**

- Walk back down Aberdeen Street towards William Street. Cross William Street, the next artwork is on Aberdeen Street in the laneway to your left just after La Cholita.

**3 MIN WALK  
TO NEXT STOP****22****Artist: Jessee Lee Johns**

Address: 57 Aberdeen Street

xx

**DIRECTIONS TO NEXT STOP**

- Walk back to William Street and walk North away from the city
- Cross to the other side of William Street
- The next artwork is half way between Aberdeen and Newcastle Streets

**4 MIN WALK  
TO NEXT STOP**

**23****Artist: John Kaye**

Address: 310 William Street (side of The Grid)

- Painted for Streetside (a local community festival) 2016

**WORKSHEET TIPS**

- Have students complete their last pattern task here
- Remind them to take photos of patterns they see in the environment

**WHILE YOU ARE HERE**

- Totem Gallery and Framers - 312 William Street

**DIRECTIONS TO NEXT STOP**

- Keep walking north up William Street away from the city. You will need to cross William Street to the other side, and cross Newcastle Street to Grab-and-Go, the next artwork is on the side of Grab-and-Go facing Newcastle Street.

**4 MIN WALK  
TO NEXT STOP****24****Artist: Jesse Lee Johns**

Address: 214 Newcastle Street

- Painted for Streetside (a local community festival) 2016
- This artwork is entitled 'The Ballad Of Gary Hayes'
  - the street scene is loosely based on the Perth CBD at the story of Gary Hayes who stole a military tank and drove it through central Perth in 1987

**DIRECTIONS TO NEXT STOP**

- Walk back to William Street and turn left
- Walk North away from the city
- Turn left on Forbes Street (Viet Hoa is on the corner)

**5 MIN WALK  
TO NEXT STOP**

25

**Artist: Kyle Hughes-Odgers**

Address: 1 Forbes Street (carpark at the rear of Viet Hoa)

This mural was painted in 2015? as part of Forms PUBLIC festival

Directions to next location:

- Walk back to William Street
- Cross William Street to Little Parry Street (is a laneway)

**DIRECTIONS TO NEXT STOP**

- Walk back to William Street
- Cross William Street to Little Parry Street (is a laneway)



**2 MIN WALK  
TO NEXT STOP**

26

**Artist: FECKS AND AYRES**

Address: Corner of Little Parry Street (Laneway) and William Street

**DIRECTIONS TO NEXT STOP**

- Keep walking down the lane toward William Street
- The next artwork is on the same side of the lane



**1 MIN WALK  
TO NEXT STOP**

**27****Artist: Straker**

Address: Little Parry Street (carpark of 25 Money Street)

- Perth based artist
- Completed entirely with spray paint
- Has very unique style and uses spray paint very differently to many artists

**WORKSHEET TIPS**

- Have students complete their last subject matter analyses here
- Remind them to think about what they visually 'see' in the painting as well as what they 'feel'
- Remind students to note down things that they have 'seen' or 'felt' during their walk that might become subject matters for their own artworks

**DIRECTIONS TO NEXT STOP**

- Keep walking further down the lane towards Money Street
- Cross Money Street
- Continue down Little Parry Street towards Lindsay Street

**2 MIN WALK  
TO NEXT STOP****28****Artist: Various Artists**

Address: Little Parry Street (between Money and Lindsay Streets)

- Artists include: Daek William, AYRES, Martin E Wills, Kyle Hughes-Odgers, Hosae, PURES
- All local Perth artists
- Commissioned by building developer as part of the 'Percentage for Art' Scheme
- Includes a mix of 'Street Art' and 'Graffiti Art' styles - both lettering and figurative

**DIRECTIONS TO NEXT STOP**

- Walk to Lindsay Street and turn left
- Walk North along Lindsay Street to Monger Street
- Turn left on Monger Street and walk to the corner of William Street
- The next artwork is on your left facing William Street on the side of Cafe Asia

**5 MIN WALK  
TO NEXT STOP**

**29****Artist: Thomas Jackson**

Address: Corner of Monger and William Streets

- Painted for Streetside (a local community festival) 2016
- Completed entirely with spray paint
- Used a scissor lift to get up high
- Sydney based artist
- Discussion points: scale and proportion

**DIRECTIONS TO NEXT STOP**

- Keep walking up William Street away from the city on the same side of the road
- Cross Robinson Ave
- The next artwork is up on your right before Brisbane Street

**5 MIN WALK  
TO NEXT STOP****30****Artist: Georgia Hill**

Address: 452 William Street (side of William Topp)

- Painted for Streetside (a local community festival) 2016
- Painted with spray paint and acrylic paint
- Used a scissor lift to get up high
- Sydney based artist

**DIRECTIONS TO NEXT STOP**

- Keep walking up William Street away from the city on the same side of the road
- Cross Brisbane Street
- Cross Ruth Street
- After the green building turn right into the carpark of Turner Galleries

**4 MIN WALK  
TO NEXT STOP**

31

**Artist: Yok and Sheryo**

Address: 470 William Street (Turner Galleries Car Park)

- This mural was painted in 2014 as part of Form's PUBLIC festival
- Painted with spray paint and acrylic paint
- Yok (from Perth) and Sheryo (from Singapore) are now based in Brooklyn

**DIRECTIONS TO NEXT STOP**

- Turn around and face the other side of the lane
- The next artwork is the one from the corner of Nicks Lane



**1 MIN WALK  
TO NEXT STOP**

32

**Artist: JAZ**

Address: 470 William Street (Turner Galleries Car Park)

- This mural was painted in 2014 as part of Form's PUBLIC festival
- Painted with acrylic paint

**DIRECTIONS TO NEXT STOP**

- Cross William Street
- The next artwork face Edith Street on the side of Palazzo



**1 MIN WALK  
TO NEXT STOP**

33

**Artist: AYRES AND HOSAE**

Address: 1 Edith Street

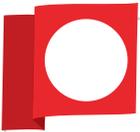
- This mural was painted in 2015 in collaboration with the local council and the business owner
- Painted with spray paint

# SUBJECT MATTER

Western Australia has a diverse range of **Urban Artists** who draw inspiration for their artwork from their **surroundings** and **experiences** in the city they live in. During your **Urban Art Walking Tour** around Northbridge you will be viewing some of the artwork created by local talent, as well as collecting reference images and inspiration for your own artwork.

**Analyse the Subject Matter of 3 artworks during the walk.** Subject matter can be obvious literal things like 'birds' or can include feelings and emotions conveyed in the artwork.

**Note the artwork's map number in the circle below and list several words or write a sentence about the subject matter you see.**



**During your walk brainstorm at least 10 things that inspire you from the urban environment.** These will become your subject matter for future artworks back in the classroom. These might include things you 'see' as well as things you 'feel'.

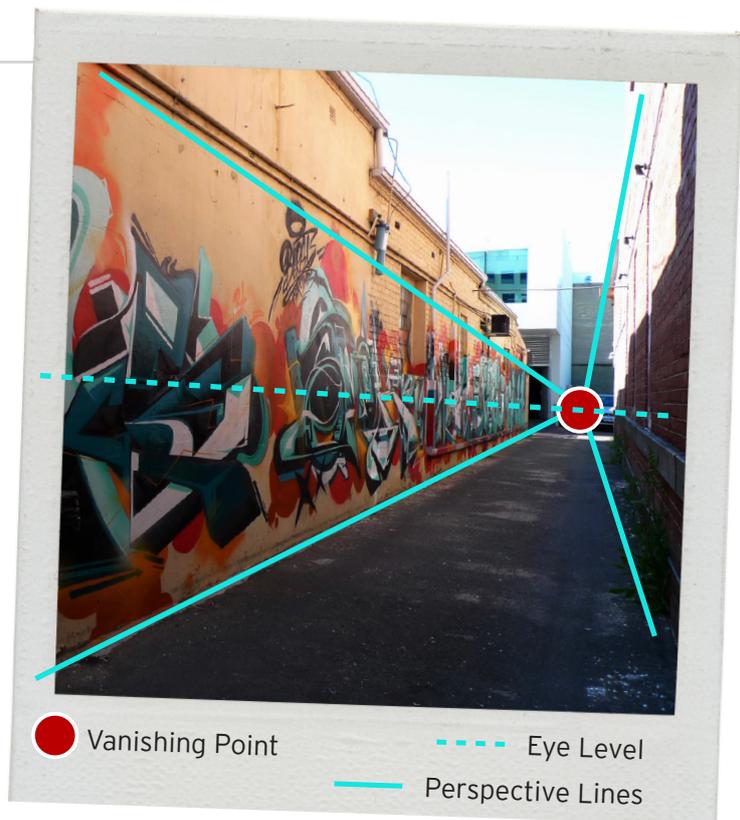
# STREET SCAPES - PERSPECTIVE

**PERSPECTIVE** : Perspective is used by artists to create the illusion of depth and distance in a painting or drawing. Creating 3D effects on a 2D surface like paper, wood, wall space or canvas is made possible with the use of perspective. Urban artists make strong use of perspective in their lettering and illustrations. Street scenes artworks are also made possible with the use of perspective.

## One Point Perspective -

One point perspective is typically used for roads, railway tracks, hallways, or buildings viewed so that the front is directly facing the viewer. It works on the principle that all perspective lines (eg edges of the road or roof top) lead to one vanishing point.

Note: The eye level line should always cross through the vanishing points.



## Two Point Perspective -

Two point perspective follows the same rules as one point perspective. There is an eye level line and perspective lines, but instead of one vanishing point there are two. One point perspective is usually when you are looking down an alley or street. Two point perspective is usually on a corner so you can see two streets.

# PERSPECTIVE PHOTO TASK



During the Walking Tour you need to take at least:

- 2 photos showing one point perspective
- 2 photos showing two point perspective

Using colour pencils and a ruler draw the vanishing point(s), eye level and perspective lines on to these two photo.



# PATTERN

Pattern is the repetition of shape and is used frequently by artists to create interest, or to communicate a meaning in their artwork.

## PATTERN TASK 1

When you get to the map numbers below sketch a pattern you can see in the mural.

4

15

18

23

## PATTERN PHOTO TASK

During the Walking Tour you need to take at least 4 photos of patterns you find in the urban environment (not in the murals). Later you will use these photos as inspiration for your own pattern designs.

