

SUBJECT MATTER

Western Australia has a diverse range of **Urban Artists** who draw inspiration for their artwork from their **surroundings** and **experiences** in the city they live in. During your **Urban Art Walking Tour** around Northbridge you will be viewing some of the artwork created by local talent, as well as collecting reference images and inspiration for your own artwork.

Analyse the Subject Matter of 3 artworks during the walk. Subject matter can be obvious literal things like 'birds' or can include feelings and emotions conveyed in the artwork.

Note the artwork's map number in the circle below and list several words or write a sentence about the subject matter you see.



During your walk brainstorm at least 10 things that inspire you from the urban environment. These will become your subject matter for future artworks back in the classroom. These might include things you 'see' as well as things you 'feel'.

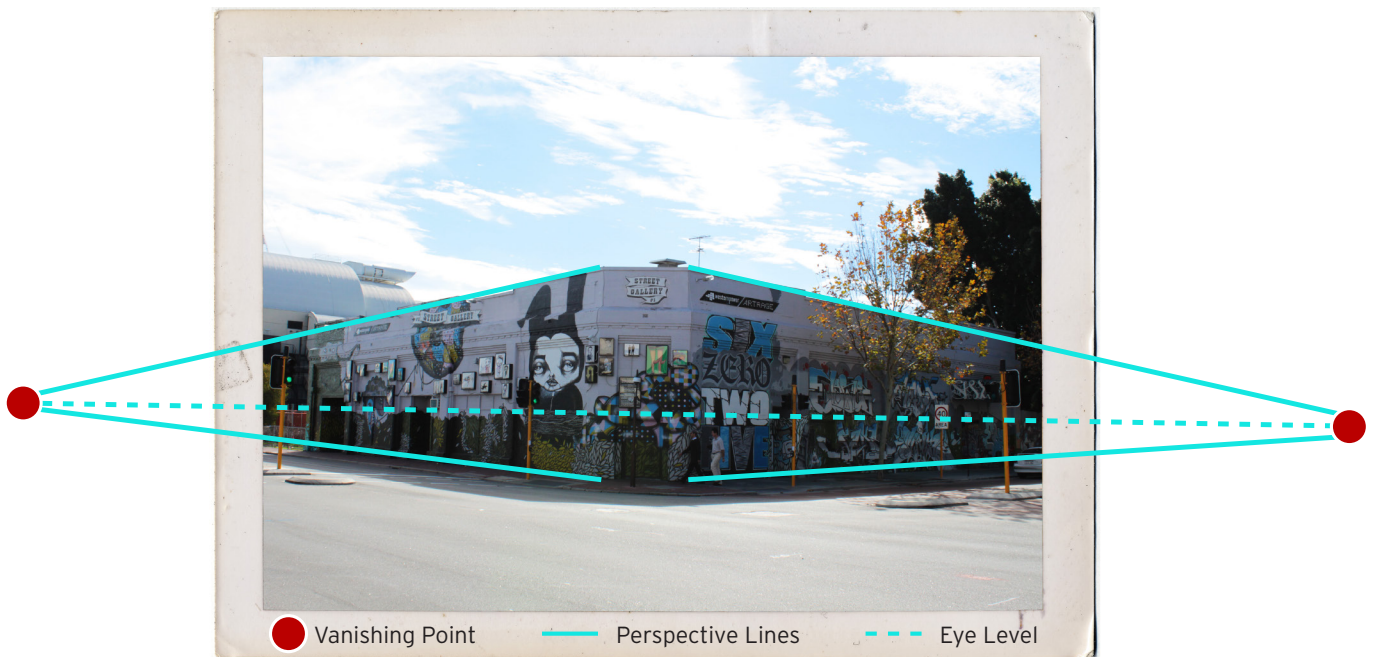
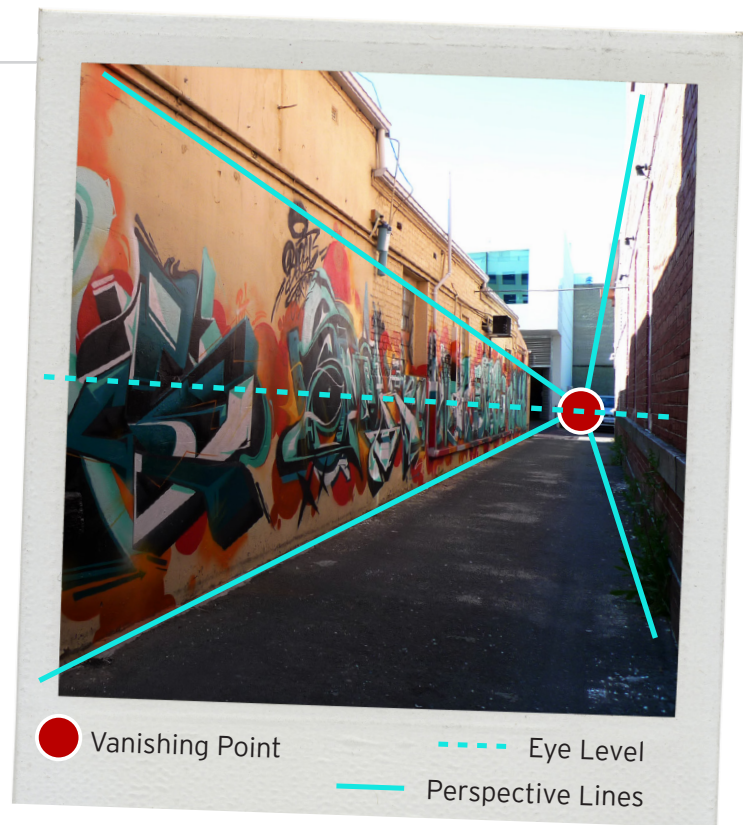
STREET SCAPES - PERSPECTIVE

PERSPECTIVE : Perspective is used by artists to create the illusion of depth and distance in a painting or drawing. Creating 3D effects on a 2D surface like paper, wood, wall space or canvas is made possible with the use of perspective. Urban artists make strong use of perspective in their lettering and illustrations. Street scenes artworks are also made possible with the use of perspective.

One Point Perspective -

One point perspective is typically used for roads, railway tracks, hallways, or buildings viewed so that the front is directly facing the viewer. It works on the principle that all perspective lines (eg edges of the road or roof top) lead to one vanishing point.

Note: The eye level line should always cross through the vanishing points.



Two Point Perspective -

Two point perspective follows the same rules as one point perspective. There is an eye level line and perspective lines, but instead of one vanishing point there are two. One point perspective is usually when you are looking down an alley or street. Two point perspective is usually on a corner so you can see two streets.

PERSPECTIVE PHOTO TASK



During the Walking Tour you need to take at least:

- 2 photos showing one point perspective
- 2 photos showing two point perspective

Using colour pencils and a ruler draw the vanishing point(s), eye level and perspective lines on to these two photo.



PATTERN

Pattern is the repetition of shape and is used frequently by artists to create interest, or to communicate a meaning in their artwork.

PATTERN TASK 1

When you get to the map numbers below sketch a pattern you can see in the mural.

4

15

18

23

PATTERN PHOTO TASK

During the Walking Tour you need to take at least 4 photos of patterns you find in the urban environment (not in the murals). Later you will use these photos as inspiration for your own pattern designs.

