

Now you are ready to incorporate everything you have learned into your final artwork composition. You will need to discuss with your teacher what this will be.

Are you producing a large outdoor mural as a group with your classmates?

Are you each producing a smaller individual artwork? If so what will be your canvas? A skate deck, a traditional canvas, a recycled piece of wood or metal?

Is there a brief for your artwork? Urban Artists often work to their clients briefs, incorporating certain themes, messages, colours etc.

Once you know what your surface and brief is, start looking at all your past work and pick components you would like to include.

Think about all the skills you have learned including:
Colour, pattern, scale, typography,
perspective, shading, figure drawing,
exaggerating, stylising, emotion
and composition.

What surface is your final artwork going to be applied to?

What is the brief for your artwork?

- Task One -

Create a scale template of your artwork surface.

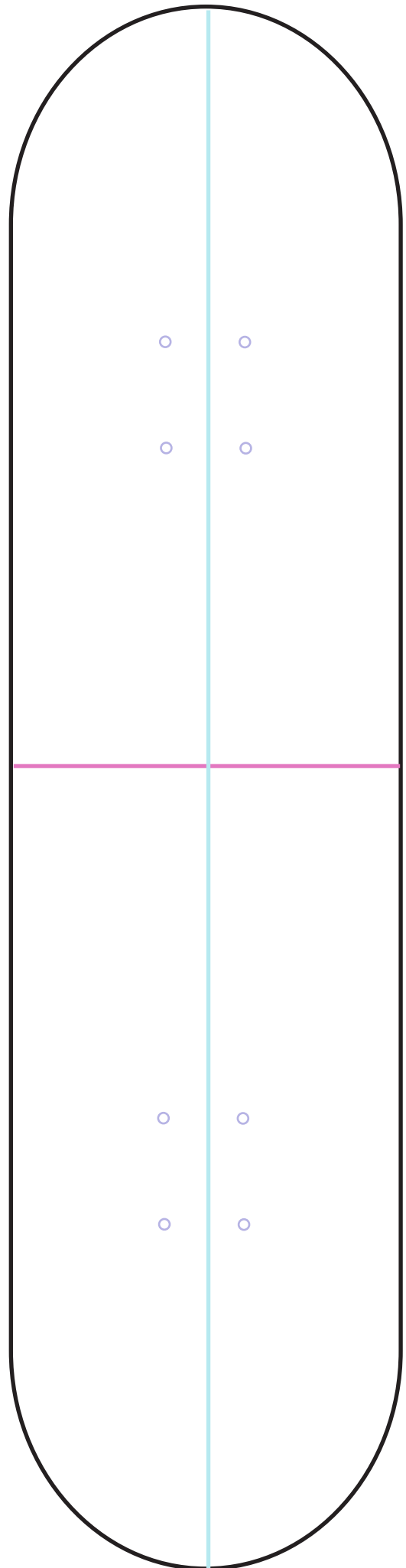
Step One - Mark the length you would like your template to take up on the page. Measure the length of your paper, divide it by the length of your artwork surface.

For example we want this skate deck to be 27cm long on the page. The actual length of the deck is 77cm. $27 \div 77 = 0.35$

Step Two - To calculate the scaled width, measure your artwork surface and times it by the figure above.

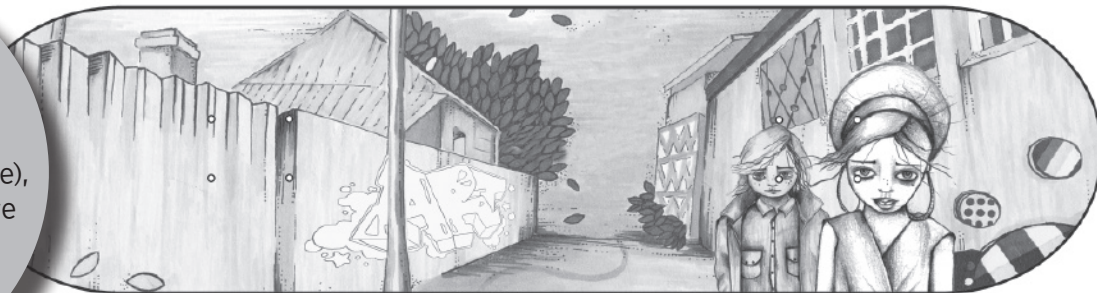
For example the deck measures 18cm wide.
 $18\text{cm} \times 0.35 = 6.3\text{cm}$

Step Three - Mark in any features which may effect your design, such as where the skate trucks would sit, or windows in a wall.



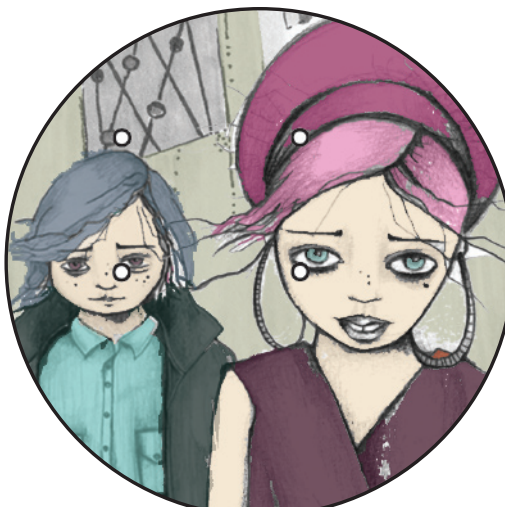
- Task Two -

Once you have decided on the components of your artwork (eg text, character, pattern, perspective), create at least 3 alternative compositions on your template.



- Task Three -

Chose your favourite composition. Now do at least 2 alternative colour studies on your final layout.



- Task Four -

Draw a grid over your final design. Your surface may need to be primed with a base coat. Once this is complete, mark the scaled up grid onto the surface.

Then sketch in your design.

The grid doesn't need to be any particular dimension, but something that is suitable to the scale of your artwork and the detail in your design. For instance this grid has split the design up into 10 sections across and 3 section from top to bottom. Recreate the same amount of divisions on your artwork surface.

